



konno azure

紺野あずれ

犬が猫かどっちが好きかといえば
犬の方が好きです。
犬みたいな女の子も好きです。

ハハハ



紺野あずれ

konno azure

GUM COMICS Plus

こえでおしごと! take 4



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C0979 ¥580E

発行 株式会社ワニブックス

定価 本体580円+税

『二年半待つようやく会えた
同じ境遇の同級生…青柳柑奈さんに…』
元樹から聞かされた衝撃の告白?
だけど、蒼月と小鳥に対する
彼の煮え切らない態度に
柑奈のイライラは次第に積もっていき…。
至極の女子高生羞恥プレイからラブコメ展開に?
おまかなの第4巻登場!



GUM COMICS Plus

好評 既刊

こえでおしごと! ①～④(以下続刊) 紺野あずれ
99ninety-nine ①(以下続刊) 衆我部としのり
キコケン 王様様おかしな王様様 ①～②(以下続刊) ヒライユキオ
トキョーリトルガース ①(以下続刊) 柿沼秀樹+長谷川光司
ファイトー発! 充電ちゃん!! ①～⑥(以下続刊) ぢたま(四)
暴れん坊坊主 ①～⑥(以下続刊) かかし朝浩
めがらにゃ ①～②(以下続刊) 高橋ナギ
のぶながっ! ①～②(以下続刊) 奥島司

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いいんちょ。 ①～③(以下続刊) 秋風白鷺
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足洗郎の住人たち。 ①～②(以下続刊) みなぞめ
ヘブスゲイト ①～③(以下続刊) 門井聖矢
舞臺の夜 全7巻 阿部川キネコ
月詠 全16巻 有馬啓太郎
Dr.モロのリッチな生活 ①(以下続刊) Dr.モロ+Sスタジオ
Deep Forest ①(以下続刊) 田代ほけき
こもれびの国 ①(以下続刊) 得能正太郎

“柑奈と文花の恥ずかしい声”
ダウンロードサービスを
ガムオフィシャルHPにて、
2010.8.26から配信開始!

<http://www.comicGUM.com/>

パスワード: haduki-oshigoto

あたし・・・
どうしちゃったの?

コミックス購入特典

柑奈の身に一体ナニが!? 知りたい人は“こえでおしごと! 恥ずかしい声”をHPからダウンロード!!

紺野あずれ



『こえでおしごと!』が
本当にアニメ化するんです!!

こえでおしごと! THE ANIMATION

監督/総監調整中
シリーズ構成・脚本 鈴木 雅詞
キャラクターデザイン・作画監督 清丸 信
美術監督 松本 浩樹
アニメーション制作/Studio五組

詳しくはO<http://www.koegoto.com>

挑戦するコミック雑誌

月刊コミックガム
GUM

毎月26日発売!!

『こえでおしごと!』連載中!

こえでおしごと! ④



konno ozure

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●インターネットでもコミックスが購入いただけます。

<http://www.wan.co.jp>

●当季季報はこちらをご覧ください。

ガムオフィシャルHP

<http://www.comicgum.com>

Koe de Oshigoto! #4
FIRST PUBLISHED IN 2015 BY WANI BOOKS
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GRAPHIC DESIGN
MURAKI TOSHIMITSU (GUM Graphics)

のうげ はづき
能家 葉月

16歳、8月8日生まれ。身長158cm 体重47kg。
高校一年生。茶道部。相奈の親友。
小鳥と相奈とで仲良し三人組を形成。

性格はおっとり、明るくおおらか。
大根のことは笑って受け止める。
成績がかなり優秀、でも海津には勝てない。
胸が大きい。実は文花よりでかい。

京都出身で京都弁、関西弁で話す。
小学二年の時に引越してきた。
お嬢様育ちで为ヶ世間知らず。



相奈がエロゲの声優をしている
ことを知り、面白そうということで
自分もやることに。

エロい演技をすることに対して
照れはあるが相奈よりは薄い。
エロい言葉も言うのを楽しんで
いる感じ。演技力はそこそこ。
関西弁ギャル担当。
声優の名義は「能登はづき」。

絵を描いている兄がいて、
その影響で自身も絵を描く。

GUM
COMICS
Plus

こえはよいぞう!
take 4

紺野あずれ



まきの こり
牧野 小鳥

16歳、4月4日生まれ。身長145cm 体重33kg。
高校一年生。茶道部。相奈の親友。
葉月と相奈とで仲良し三人組を形成。

小さくかわいらしい外見とは裏腹に
性格は極めて冷静で腹黒い。
感情表現が乏しく常に無表情。
と言っても何も感じてないわけではない。
表に出ないだけ。

胸はほとんどなし、かなり幼児体型。
勉強は理系の科目はすば抜けてできるが
文系の科目がそれなりなので 上、下。



葉月と同じ流れでエロゲの
声優をやることに。
感情表現が乏しいために
照れが少ないのが欠点だが、
演技力があるのでカバー可能。

声が幼いため、ロリ声担当。
声優の名義は「萩原こり」。

かなりのゲーマーで、その知識は
相当なもの。ただしFPSゲーマー
限定で、エロゲは専門外。

アズバオシゴト!

KOE DE OSHIGOTO!

take

4

紺野あすれ



CONTENTS

Scene19 0 0 3

葉月と小鳥も?

Scene20 0 3 1

大事なことは

Scene21 0 5 9

ずっと待ってた

Scene22 0 8 7

ふしぎな気持ち

Scene23 1 1 5

好き…?

Scene24 1 4 3

あたしでいいの?

1 7 1

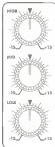
あとがき

これまでのあらすじ

普通的女子高生の青柳柑奈(16歳)は、姉の仕事の手伝いでエロゲー声優をやらされることに。それらに全く縁のない柑奈だったが、天性の才と周囲の支えから「青井かな」としてデビューを果たす。そしてメイド喫茶で役作りの勉強をしたり、イベントでキャラのコスプレをして盛り上がるのだが、その様子を友人たちに見られてしまい…



KOE DE OSHIGOTO! take4



青柳柑奈

Ryōgi Kanna

姉の仕事を手伝うため、国民女子高生なのにエロゲーの声優をやらされる柑奈に。



青柳弥生

Aoyagi Yūki

同僚の姉でゲーム会社「ブルーアーチ」役員。国民女子高生だが、声優と声優の違いがわからない。



葛園文花

Wakano Fumika

あふたまでプロの声優。同じエロゲー声優の先輩として、仕事に慣れぬ柑奈をサポートする。



海津元樹

Kaiju Motoki

同僚のクラスメイト、ゲーム会社の社員の子。今1からこの業界にいるのでキャラアは悪い。



AFTER
THE
NEW
YEAR,
A
SPRING
STORM
?

VOLUME 3
LIMITED
EDITIONS &
REGULAR
VERSIONS
SCHEDULED
TO GO
ON SALE
DEC. 25
!

こえおしごと!

KOE DE OSHIGOTO!

Female senior high school student
do'a blushing character voice story

CD

CD

Scene19: Hadzuki and Kotori, too?

KOE DE OSHIGOTO! DRAMA CD
VOL. 1 + VOL. 2
NOW ON SALE!

K O U N O A S H I R E

ORIGINAL TRANSLATION AND TYPESETTING BY TONIGUNE (<http://tonigune.blogspot.com/>)
EDITING AND CLEARING BY ETERNIA (<http://eternia.ocerintj.com/>)







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AN
ERO-GE
SEIYUU
?



IT HELPS
TO HAVE
VOICE CONTENT
IN THE GAMES...
SO THEY
SAY...

...THE
GAMES
ONEE-CHAN
PRODUCES
ARE ACTUALLY
ERO-GE...







WA-WAIT
JUST A
MINUTE!

AS A GAMER,
I DEFINITELY
WANT TO
OBSERVE
THE PLACE OF
DEVELOPMENT

OKAY
I BEG YOU

すし

www.dan-dan.com • www.psycho.com • www.action.com



THIS SEEMS
INTERESTING
I WANT
TO GO,
TOO!

EVEN THOUGH
THEY'RE CALLED
GAMES,
THEY'RE
PRO-GE,
Y'KNOW?

HARDY!
TOO
...?

IN GAMES,
THERE IS NO
DIFFERENCE,
ISN'T THERE

う

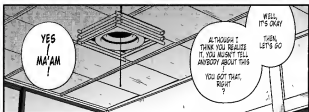


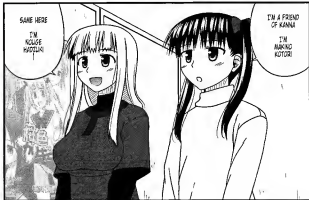
AS MUCH AS
3 PEOPLE
UNDER
18 YEARS OLD
IN AN
PRO-GE
COMPANY...

W-WELL,
JUST IN CASE,
I'LL TRY
TO ASK,
BUT...

う











ONE AND ONE - OH! STARTED SUDDEN, SURPRISE! NERVIOUS RATTLED









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HAVING TALKED
TO HER TWO
CLOSEST FRIENDS
FROM SCHOOL,
WE WERE TALKING
ABOUT HER WORK,
SEE



WITH THAT
CONNECTION,
KAITO-KUN
SUPPORTS
KAMUY'S
WORK

KAMUY'S
ONEE-CHAN
AND
KAITO-KUN'S
OTOU-SAN
ARE
ACQUAINTANCES,
AND SO



HEEH
I SEE

KAITO-KUN
IS ALSO
WITH AN
ERO-GE
COMPANY



WE'RE
NOT
DATING
!

SO THEN,
YOU TWO
REALLY
AREN'T
DATING
?



COME TO
THINK OF IT,
WHY WERE
MOUSHI-SAN AND
MAKOTO-SAN
AT THE COMMA
?



OUT-
REACHING
SHE
SAYS

YOU'RE NO
FUN, HUA

FOR ALL
THAT EFFORT,
I WAS THINKING
THAT THERE
WOULD BE
INTERESTING
MATERIAL

THAT'S
TRUE,
ISN'T IT
!



I HAVE
DRAWN A
NUMBER OF
ILLUSTRATIONS
FOR THOSE
DOLLINGHS,
TOO,
YOU KNOW
!



MAKOTO'S
ONI-SAN IS
A PERSON WHO
PRODUCES
DOLLINGHS,
'SEE

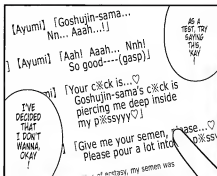
WE GOT HIM TO
TAKE US ALONG



NEVERTHELESS...
THIS IS
SOMETHING
THAT YOU'RE
FAMILIAR WITH,
AREN'T YOU...
...

AH
MAKOTO'S
DRAWINGS
ARE DEFINITELY
VERY GOOD,
HUA
!









G Two strong rivals appear! Can this female high school student seiyuu story become more and more confusing?



NOTES: IN THE ORIGINAL VERSION, HADZUKI AND KOTORI GREET KANNA WITH A SLANG, OR ABBREVIATED, VERSION OF "HAPPY NEW YEAR" (AKEMASHITE OMEDETODU) AND WHAT BASICALLY TRANSLATES TO "PLEASE TREAT US FAVORABLY THIS YEAR" (KOTOSHI NO YOROSHIKU ONEGAIMASU).

THERE WERE VARIOUS WAYS TO APPROACH THIS SCENE. I DECIDED TO GO WITH AN ABBREVIATED ENGLISH VERSION, JUST TO KEEP THINGS FUN.

-TONIGOE



こえおしど!

KOE DE OSHIDORI!

Female senior high school student
does a blushing character voice story

Scene 20: The Important Thing

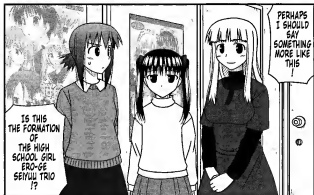


あずれ
紺野あずれ

SHOUNEN MAGAZINE AND OTHERS IN ASSOCIATION
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G TO HARUKI AND KOTORI WHO SAY THAT THEY WANT TO WORK AS ERO-GE SEIYUU KANUS WHO IS ?













ONE PAGE - (1) ~ (3) = ONE COMIC PAGE ONLY





PLEASE
MUSH UP
MY LPL POSSY
WITH YOUR
COCK
♡



AH
YES,
NAI NAH

HAPPY!
CAN YOU
SAY THIS,
CHANGING TO
A KANSAI
DIALECT
?

P-SSY
DICK
C-CK

PLEASE MAKE
MY P-SSY
MUSH UP
WITH YOUR COCK



YES,
NAI NAH

KOTORI
CAN YOU SAY IT,
PUTTING MORE
EMOTION TO IT
?

WHY ARE
YOU LAUGHING
?

YOUR EMBELLISHING
IS A LITTLE HEAVY

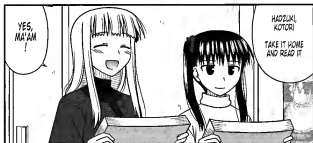


YEAH
NICE
FEELING

WHY'D YOU
GIVE ME
THAT
TO SAY
GEE



P-...
PLEASE
MAKE
MY POSSY
MUSH UP
WITH YOUR
COCK
♡





PAW! CRYO 1 1/4 18401 EFFECT SOUND: WIND FOR PLUMMET EFFECT





IT'S
A
PLEASURE

THESE TWO ARE
SAKANAMI
SHIGEKAZU-SAN
AND
MARASANO FUMIKA
PRO SEIYUUS



I
HAVE
THESE TWO
COACH
KANARU'S
ACTING,
TOO

HADUKI AND
KOTOKI,
DO YOUR BEST
TO LISTEN TO
THE THINGS
THESE TWO
HAVE TO SAY,
OKAY

YES,
MA'AM



YOU'RE
DISGUSTING,
YOU KNOW
SAKANAMI-
SAN

THAT'S
THREE TIMES
THE
EXCITEMENT
...
KUMAFUJI
...
THREE
HIGH SCHOOL
GIRLS
WHO ARE
ALSO
ERO-GE
SEIYUUS
...



WELL
...
STILL,
IT'S
WONDERFUL,
ISN'T IT
...

I'M
TRULY GLAD
THAT I HAVE
A CONNECTION
TO ACHASH-SAN'S
COMPANY,
YOU KNOW
...



WPI 2002-011-01 KODOMO SHIN











AH!

AAH

...
AH
....

AH

...
AH

...
!

AH

...

...

...!

I'M
COMING

...
(GASP)
I'M GONNA
COM...
...!

005
0000-1
0000-2
0000-3

005
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SCENE TITLE: "SOCIAL TRAINING COURSE SESSION" • THE MASTER "READING PLAY" ON A BOARD TO TEACH AN ACTING ETC.

















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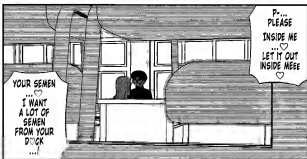
G KANNA IS FINALLY IN A LEADING ROLE!

IF SHE HAS PERSONALITY AND CHARM, WILL ANY ROLE BE ALL RIGHT?



G

ALL OF A
SUDDEN,
IT
BEGINS
IN
THE
CLASS-
ROOM.
BUT...



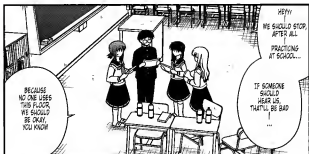
VOLUME 3 NOW ON SALE!

こえぞおしど!

こんの
紺野あずれ

EVEN FOR GIRLS, THE MOMENT
THEY CAN SAY IT IN FRONT OF A MAN, THEY'LL SAY IT!

Scene 2: I Was Waiting For A Long Time





SINCE
WE'RE
TAKING
PART
IN THIS
GAME

BESIDES,
PRESENTLY,
WE DON'T
HAVE TIME,
ANYWAY



IF POSSIBLE,
WE NEED
TO BE
GOOD ENOUGH
TO BE OF USE BY
RECORDING DAY,
DON'T WE
?

THESE
ARE QUITE
IMPORTANT
CHARACTERS
THAT WE'RE
IN CHARGE OF,
AREN'T THEY



O-
OKAY...
...

ASBESTOS.
AINT
SHE...

KANNA'S
ALSO DOING
THE MAIN
HEROINE,
RIGHT
?

IF WE DON'T
PRACTICE ENOUGH,
EVEN DURING
LUNCH BREAKS,
WE WON'T BE
GOOD ENOUGH!
SO LET'S DO
OUR BEST,
OKAY

TOMOYA-KUN'S
COOK
IS THICK AND HARD
IT'S INCREDIBLE
...!
AAAH!

OH NO
...!
IT'S
AMAZING
♡

LET IT OUT
...!
A LOAD OF
YOUR SEWEN
IN MY POSSY
...
AAAH...
AH...
...!





YOUR COCK
IS NIIICE



TOMOYA-
SENPAI'S
COCK
FEELS SOOOO
GOOD

DO ME
SOME MOORE

DRILL
MY POSSY
SOME MORE,
PWEEEZE



IT'S AMAZING...
YOU KNOW??

IT FEELS...
GOOD...

TOMOKA'S
D...D...
DICK...

AHH

CRAMP!

HTH

...
AH!

W...
YOU TOO,
TOMOKA...

FEEL GOOD
BY USING
ME...
MY P...
-SI
EVEN MORE,
KAT...





N-...
NOT
GOOD
I GUESS...
...

HOW DO
WE DO
? KAISU-
KUN



NOW
THEN...
...



W-
WELL...
IT'S THAT
I CAN'T
SAY...

WHY'S THAT
?
WEREN'T WE
SAYING IT
PROPERLY
OR SOMETHING
?

PLEASE
GIVE US
MORE CONCRETE
ADVICE,
OKAY?



TH-
THAT MAY
BE SO,
BUT...

WHAT
ARE YOU SAYING
?

THIS IS
AN ERO-GE,
RIGHT
?

IF WE DON'T
HEAR FROM
A BOY'S
PERSPECTIVE,
WHAT ELSE
CAN WE DO
?



Y-
YEAH
...

BESIDES,
THIS IS WORK,
SO IT'S OKAY
TO TELL US
WITHOUT
BEING
RESERVED



BUT
THE SITUATION
NOW IS
ALREADY
NORMAL
THAT
WE CAN SAY
SUCH THINGS

IT'S SUCH
AN INDECENT
THING THAT
I CAN'T
NORMALLY
SAY
TO A FEMALE
CLASSMATE

THE
SITUATION
ISN'T
NORMAL



IT'S NOT
POSSIBLE
FOR ME
TO BE
AS FRANK
AS THAT
PERSON...

THAT WAS GOOD
YOU MADE
MY CLOCK HARD

IT GETS EVEN HARDER
WHEN YOU SAY THAT PART.
"YOUR CLOCK
IS DELICIOUS"
LIKE YOU'RE SARD

JUST GIVE
US
EASY TO
UNDERSTAND
ADVICE
LIKE
SAKANAMI-SAN,
KAY

YES
SAY



WHY'S
THAT
?

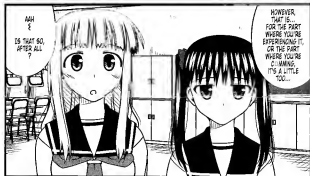
HE'S
DIFFERENT,
YOU KNOW,
HIDEKUNI

KAIJII-KUN
IS EMBARRASSED
TO TALK ABOUT
SOMETHING
THAT HE, HIMSELF,
THINKS
IS EROTIC,
Y'KNOW



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I NEVER THOUGHT
IN MY WILDEST
DREAMS
THAT I WOULD
HAVE SUCH
A NAUGHTY
CONVERSATION
WITH KAITO-KUN,
NO WAY, NO HOW
!

UHH
...
...



IT'S NOT
THAT
I WAS PRONE
TO EXPECT THIS
WITH KAINNA
AND KOTORI,
BUT...
...



...URAHN
...
I'M TELLING
YOU THIS
SO THAT
THERE'S NO
MISUNDER-
STANDING...
...

THAT'S
RIGHT,
UHH

I WAS THINKING
THAT YOU
CAN NEVER DO
A STORY LIKE THIS
WITH INCREDIBLE
SERIOUSNESS,
IN FACT
!



OH MY
IS THAT SO

WE'RE
ONLY SAYING
THESE THINGS
BECAUSE
THIS IS WORK,
OKAY
?

WHEN WE'RE
NOT WORKING
WE ABSOLUTELY
SHOULDN'T SAY
THESE THINGS,
YOU KNOW







IT
REALLY IS
SIMILAR
TO MY
FAMILY...

I WASN'T OF
CONCERN AS
AN ELEMENTARY
SCHOOL STUDENT,
BUT I WAS
SINCE ENTERING
MIDDLE
SCHOOL...



BUT,
THAT'S RATHER
EARLY,
ISN'T IT
?
SINCE MIDDLE
SCHOOL...

YEAH
MY PARENTS,
THEY'RE
FAIRLY
LOOSE,
HHA...



I FOUND
THAT
OUT,
DIDN'T
I...

BECAUSE
I HEARD THAT
THE WORK WAS
COMPUTER
RELATED,
THE DIFFERENCE
WAS
DREADFUL...



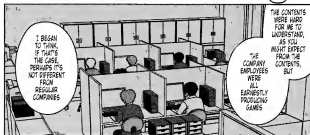
IT WAS
EXTREMELY
CONFUSING AND
EMBARRASSING,
YOU KNOW

FULL OF
EROTIC
PICTURES...

ENTERING
THE SCENE
FROM THAT AGE,
HOW WAS IT
?
WASN'T IT
EMBARRASSING
?



THAT'S WHY
I THOUGHT
THAT IT WAS
UNPLEASANT
TO HELP OUT
LIKE THAT,
BUT...







A CLASSMATE
WITH A SIMILAR
CIRCUMSTANCE,
AND A GIRL,
NO LONGER
ENTERING THE
INDUSTRY

LATER,
I LEARNED
THAT WOULD
HAPPEN AFTER
SHE BECAME
16 YEARS OLD

IT WAS
CLEAR TO ME
SHE WOULD HAVE
A HARD TIME,
AND I WANTED
TO HELP HER
SOMEHOW

SO I
DESPERATELY
DID MY
SCHOOL STUDIES
SO I WOULDN'T
BE DISLIKED
BY THAT GIRL

AS THE
BRO-SE COMPANY
PRESIDENT'S SON,
IF I WASN'T ABLE
TO DO MY STUDIES,
I WOULDN'T
MAKE A GOOD
IMPRESSION, PERHAPS

MIDDLE SCHOOL
SEMESTER EXAM RESULTS
THIRD YEAR

1	KAIJIBU NOTOKI	489
2	KINOSHITA SAYA	487
3	SHIMAMURA NAYA	466
4	KONDO RITSUKO	462
5	EGUCHI OKARI	451



I READ
A LOT OF
SCRIPTS
WHILE HAVING
SAKAMAMI-SAN
TEACH ME
VARIOUS
THINGS

SIXTY-NINE IS
THAT PLAY WHERE
YOU LICK EACH
OTHER'S GENITALS
AT THE SAME
TIME

SINCE I HEARD
THE GIRL WAS
GOING TO BE
A SEIYU, I
STUDIED
VOICE ACTING,
TOO

IT FEELS
AWESOMELY
GOOD



THEN,
WHEN I
ENTERED
TAKASHIMA
MINAMI
HIGH SCHOOL

SELF INTRODUCTION

IN MY
MIDDLE SCHOOL
YEARS,
THERE WERE
NO GIRLS
WITH THE SURNAME
ADACHI, BUT





AFTER
WAITING FOR
TWO AND A HALF
YEARS,
AT LAST,
I WAS
ABLE TO MEET

THE CLASSMATE
WITH
A SIMILAR
CIRCUMSTANCE...

AOYAGI
KANNA-SAN

...



THE CHANCE
WHERE I
COULD
FINALLY BE
OF HELP TO
THAT YOUNGER
SISTER
CAME IN
THE FALL

HEARING
HER NAME,
I WAS GLAD
TO DISCOVER
THAT IT WAS,
IN FACT,
HER,
AFTER ALL



G THE BOY WHO HAS BEEN WAITING ALL THIS TIME IS NOW THERE!



FOR
ME

...

...

?



continue

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(海外)2020 年 1 月 | 星期一 | 第 1422 期 | 總第 1422 期
(平壤) 2020 年 1 月 25 日 | 星期一 | 第 1422 期

月刊
コミックガム

特別ふるく

「これでもいこ！」

相楽のドキドキ
 スクールカレンダー

TVアニメ放送日決定!!

2010 MAR

3

680 YEN

コミックス

大々々
大好評劇走中！
こえでおしごと！

OUR
NEXT
PRODUCTION
IS
"SQUARE
CRISIS!"

IT'S
A STORY WHERE
THE HERO'S
4 FIANCEES
COMPETE FOR
THE STATUS OF WIFEHOOD

DOES THE BATTLE THAT PUTS A GIRL'S PRIDE
AT STAKE..... BEGIN?

スクエア・ くらいしす! こねおしと!

ORIGINAL STORY BY

Shizuka Kuroki (High School Student)
does a crushing, over-the-top story

Scene 22: Mysterious Feelings

こんの
紺野あずれ

SHUNRAI KANON TOUJI OF THE 4th GRADE
AND 11TH GRADE (11th GRADE)







YOU'RE
THE MAIN HEROINE,
SO
DO YOUR BEST...

KANNA IS IN
THE CENTER,
2ND YEAR
STUDENT,
SANOBU MISATO,
THE HERO'S
CHILDHOOD
FRIEND

SHE DISLIKES
THE STATED FIANCEE
SITUATION
AND HAS AN AWFULLY
BAD TEMPER,
BUT SHE DOES
GET ALONG WITH
THE OTHER FIANCEES

あー、

AFTER
WAITING FOR TWO AND A HALF
YEARS,
AT LAST,
I WAS
ABLE TO MEET

THE CLASSMATE
WITH
A SIMILAR
CIRCUMSTANCE...

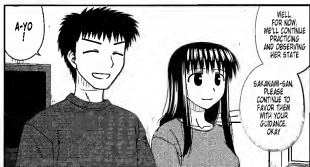
AOYAGI
KANNA-SAN



























SEX: BOY (100%) • STORY: THE SOUND OF STORMS



SEX: GIRL (100%) • STORY: BLIND



SEX: BOY (100%) • STORY: A JAMES





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GPA: 8000 8000 001 0101 • CHAPTER





MY
MOUTH...

DOES IT
FEEL GOOOOD
?
MOTOKI-
SENPAI!
♡

AHA...
...
IT'S DELICIOUS
♡
MOTOKI-SENPAI'S
DICK...
...
♡





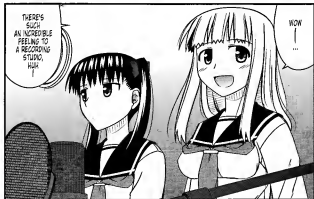
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G IS THIS HER OWN TRULY NATURAL FEELINGS AND SENSE OF DIS-COMFORT THAT SHE NEVER FELT BEFORE NOW ?



G
THE
GLORIOUS
RECORDING
BY
THE
HIGH
SCHOOL
GIRL
TRIPLE
CAST
HAS
STARTED
!





KANNA
ENTERS
THE ACTUAL
RECORDING SPOT,
AS SHE
HELDS HAZY,
MELANCHOLIC
FEELINGS
TOWARDS
MOTOKI

こえすしど!

003
OF
DEMIKOTO

*(Private confession, school teacher
Kanna's knowing, then comes a confession)*

Scene 23: Do I Love...?

こんの
紺野あすれ

KONNO ASURE
THE STORY PROVIDED BY A DREAM
RAIDER TRANSLATION
AND JOURNALS AND OTHERS
BY THE DREAM RAIDER











SFX: POKU+COU+1+TETSU: BRASH, SHANE, PUNCH ETC...

SFX: POKU+COU+1+BLAPPING, IMPACT SOUNDS



SFX: POKU+COU+1+TETSU: BRASH, SHANE, PUNCH ETC...

SFX: SUGAR+POU+COU+1+COU+1+GROSS, HOT, SHOCKING SOUNDS







SPKS CRASH! SHIP! THUNDER! (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)



SPKS CRASH! SHIP! THUNDER! (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)





SPK
FM
GARY'S
TURN





WFL 1070-214-12 + NOLA PAGE







SOMEHOW,
I SEEM TO BE
TELLING
THESE
COMPLAINTS
TO
KAIJUZU-KUN...

...



AT ANY RATE,
THIS IS
EASY TO DO,
SOMEHOW,
BUT IT

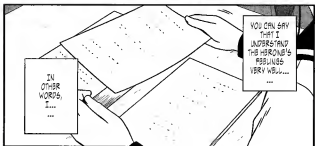
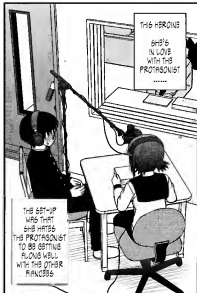
IS IT
BECAUSE
THE SITUATION
WITH ME
IS SIMILAR
NOW ?

[MISATO] [What now, Tomoya.
You got some business with me?]

[MISATO] [I'm busy!
should call on Clare-chan,
couldn't you!]

I UNDERSTAND
THE FEELINGS
OF THIS
HERONS
WELL,
OR PERHAPS
I SHOULD SAY ...

should be getting along just fine with
Izaya-san, Hana-chan, and Clare-chan
shouldn't you!]



【MISATO】「That's... That's so.....
It's who you love, and so
it's your decision, isn't it!
Idiot (gasp)!」

LOVE

【MISATO】「Besides,
Sayo-san, Hana-chan, and Clare-chan
are certainly very pretty, you know!」

like.

KAIJZU-

...
...
...
!

とキーン!



976
6-23-
1991-01
GUM
TAKA 11
TAKA GUMING
TAKA GUMING
TAKA GUMING
TAKA GUMING





AH
NO
LOVE
IT'S NOTH-
...

EH
LOVE
?

WHAT'S
WRONG,
KARINA
?



N-
NOW IS
NOT
A GOOD
TIME
!

IT'S A BIT
EARLY
FOR THAT,
BUT WE CAN
DO IT,
I GUESS

AH -
YOU
NEED
A HUG
?

EH
NO
LOVE
WHM...
...



EH
AH
WAIT
A MINUTE
LOVE?

LOVE
LOVE

HA HA,

WHAT
I DON'T
UNDERSTAND
WHY
YOU'RE SAYING
THAT, BUT

NOTON!
GO AHEAD
AND DO IT











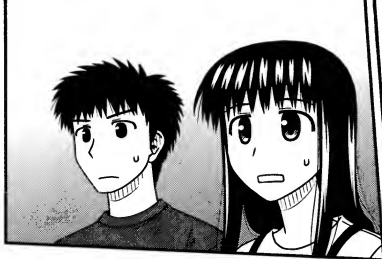
SEE SA~ (Y~) + MOUTH MOVEMENT (STAND UP)







EH
...
...
...
...
?



EH
...
...
...
!?



G continue



こえおしと!

VOY
OF
OSHIGOTO!

Pamela's senior high school student
does a blushing character voice story



Scene 24: Are You Okay With Me?

こんの
紺野あずれ

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ALL RIGHTS RESERVED. ALL RIGHTS RESERVED.

BESIDES
THAT,
SOMHOW,
MY BODY
IS ALSO
LIGHT AND FRY

HL...
...
IT'S
SOFT...
...
...

HM
...
?

SOMETHING
.....
PLEASANT,
ISNT IT
|
A KISS,
THAT IS...

48P FROM 190P(41) - (52) - 51P 52P 53P 54P

...
...
HM
!?

48P FROM 190P(41) - (52) - 51P 52P 53P 54P

G
SAY
THERES
A
TRANCE
STATE
WHERE
THE
BOUNDARY
OF
ACTING
AND
REALITY
IS
BLURRED
AND
A
KANNA
WHO
TOTALLY
KISSED
MOTOKI





89% 20-20-077-00-07-07









50K 3000-2 (11/11/11) 3 + 2017 SURPRISE & STORIES SUPER NOVELS!





IT'S THE TRUTH

YOU SAY
ERO DURING
IN FRONT OF HIM
AND SUCH,
DON'T YOU

EMBARRASSING
THINGS
TOWARDS
KAITO-KUN
DON'T TURN UP
BADLY
SO FAR



WELL
IT'S NOT
LIKE YOU
HAVEN'T
ALREADY,
GO

I CAN'T GO
TO SCHOOL
ANYMORE

IT'S TOO
EMBARRASSING

IT'S IMPOSSIBLE
HOW I STOLE
A KISS FROM
KAITO-KUN
ALL OF
A SUDDEN,
Y'KNOW

WAH



AND
THE FINGER PELLA
IS EMBARRASSING
ENOUGH, TOO,
ISN'T IT

YOU
GET TO FEEL
NICE
BEING
HUGGED
BY HIM
AND SUCH

...

SPK: POPU-COM-1 © 1997 A-SOFT WORKS



STOP IT
/ YOU'RE
MAKING ME
REMEMBER IT
ALL OVER
AGAIN

BESIDES,
COMPARED
TO ALL OF THAT,
THERE'S ROOM
FOR MORE,
ISN'T THERE
?

SO
NOW
WHAT

AS A RESULT,
IN THE END,
HE'S ABLE
TO SEE
YOUR
CUTE FACE,
RIGHT
?



THEN,
THE FACT IS THAT
I'VE TAKEN AWAY
KAIDU-KUN'S
FIRST KISS
!

SUPPOSING IF
IT'S
THE FIRST TIME
KAIDU-KUN
HAS K...
KISSED



THAT SORT
OF STUFF
IS ENTIRELY
DIFFERENT
NOW
!

UP
UNTIL NOW,
IT WAS
JUST FINE
IF I
ENDURED IT,
BUT...



BESIDES
...
?

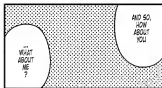
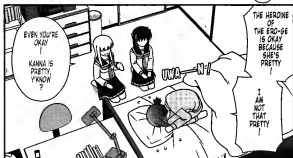
HE DIDN'T
APPEAR
TO BE
DISLIKING IT,
AND
BESIDES...
...

AH
|
WELL,
THAT'S OKAY,
ISN'T IT
?

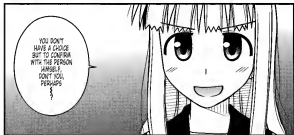


**ERO-GE
AND
REALITY
ARE
DIFFERENT
!!**

NONE OF
THE ERO-GE
WE SAW
HAD A CHIEF
CHARACTER
DISLIKE
BEING KISSED
BY THE HEROINE
!











THEN,
PRETEND
TO GO HOME
AS PLANNED
AND
AWAIT
OUTSIDE
THE HOUSE

I
APPRECIATE
YOUR
EFFORTS
THANK YOU



HMM
HMM

AH
I
GO I
SEE



HM
WE'LL
IT'S GENERALLY
AS EXPECTED



HOW
WAS SHE
?
WAS
ADACHI-SAN'S
STATE...















WHAT IS IT
?
ONEE-
CHA-...

80% BLACK (1/2 + 1/2) + 1/2000

80% BLACK (1/2 + 1/2) + 1/2000



80% BLACK (1/2 + 1/2) + 1/2000



...JOYASHI-SAN
IT'S OKAY
THIS WAY,
SO
LISTEN TO ME

WH- WHY
?
WHY IS
KAITO-SAN
HERE
...?!

EH
...?



EH
...?

BUT,
THAT WAS
MY MISTAKE

I'M SORRY

I DON'T STOP IT
...



I HEARD
FROM
KOUJI-SAN
AND
HARUKI-SAN,
Y'KNOW

THAT
YOU WERE
WORRIED
THAT
RECENT EVENTS
TROUBLED
ME...



SITUATIONS LIKE
THAT TIME
ISN'T GOOD
UNLESS I TAKE
INTO CONSIDERATION
THE THINGS
THAT ARE
HAPPENING

THE FACT IS THAT
I UNDERSTAND
THAT
JOYASHI-SAN
GOES INTO
A TRANCE STATE
WHILE ACTING,
AND

...
...
...
...



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BECAUSE,
AOYAGI-SAN

...

...

...

ALL
ALONG,
I...

...

...

...

...



vol. 3— (1) — (1) — the school of heroes

aka. 30— (2) — (1) — 300000 (10000)





G THE
MOMENT
WHEN
MUTUAL
FEELINGS
WERE
UNITED
INTO
ONE



continue

こえでおしごと!

最新4巻

7/24発売決定!

柑奈の親友“葉月”と“小鳥”がエロゲ声優になっちゃった!?
どうなる柑奈のヒロインの座!
...そして元樹との恋の行方は。

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